

COURSE

23-27 October 2023

Course coordinator and leader:

prof. Nico Carpentier, Ph.D.

The course aims to discuss two methods in the field of discourse studies: Discourse-theoretical analysis (DTA) and Discursive-material analysis (DMA). Both are grounded in so-called high theory, with discourse theory as its main starting point, but with elements of actor network theory and new materialism. This course will start with an introduction to these theoretical models, but will then move on to their analytical deployment in communication and media studies research.

Special attention will be spent on the creation of a theory-grounded analytical model to guide the research. Apart from attending lectures, participants will be expected to participate in both theoretical and research-driven workshops.

Prague PhD Course on Discourse Studies and Method: Using Discourse-Theoretical Analysis and Discursive-Material Analysis

OUTCOMES

On completion of this course, you will be able to:

-have a deeper understanding of the field of discourse studies, and in particular of its discourse-theoretical component,

-have a deeper understanding of the theoretical relationship between the discursive and the material,

-know how to translate discourse-theoretical models into analytical practice, through the use of the notion of the sensitising concept (applied to discourse theory, and to discourse-theoretical rereading of other theories),

-set up an analytical model for a discourse-theoretical analysis and a discursive-material analysis.

REGISTRATION

To register for this course, you will need to submit:

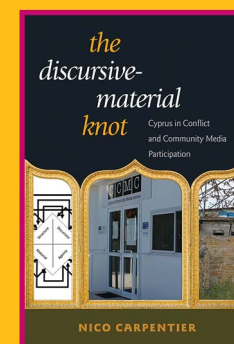
- A motivation letter
- A brief description/abstract of the ongoing (PhD) research (including the current stage of the research)
- A CV (including information about your university affiliation and your contact information).

Please send all documents and queries to Mazlum Kemal Dağdelen <mazlum.dagdelen@fsv.cuni.cz>

MAIN READING

The Discursive-Material Knot: Cyprus in Conflict and Community Media Participation

by Nico Carpentier



DEADLINE 01 JULY 2023

